

[PHILADELPHIA]
citypaper



30 YEARS OF INDEPENDENT JOURNALISM
Oct. 13 - Oct. 19, 2011 #1376 | www.citypaper.net

► NEWS | Are you fully Occupied?
FOOD | All the Kings' mens, worth savoring + ARTS | Sayonara, Sande

A close-up photograph of a man's face, partially obscured by his hands. His hands are covered in blood, suggesting a violent or traumatic event. The background is blurred, showing some indistinct shapes and colors.

TENDONITIS ALL BUT DECIMATED
HIS CAREER. CANCER RAVAGED HIS
HEALTH. BUT LEGENDARY PIANIST
JIMMY AMADIO ISN'T DONE YET.

ONE LAST SHOW

BY SHAUN BRADY



Montgomery County
Community College

2011-12 **LIVELY ARTS SEASON** PRESENTS

Africa

The Call and Response



BAABA MAAL "TALES FROM THE SAHEL"

SATURDAY, OCTOBER 22, 2011 • 8 PM

One of the true stars to rise from the African Continent, Senegalese master musician has been making waves for the world to enjoy for nearly two decades. His performances by Fouta, rock, and blues with the beats and melodies of West Africa, Baaba Maal's intimate, acerbic and thought-provoking performance of *Tales of Sahel* will feature ancient Fula stories from Senegal, an discourse about how such mythological tales have led to the inspiration that is modern Africa; and performances of songs that have emerged from these sources with multi-instrumentalist Jim Palmer and percussionist Mamadou Sarr.



DOBET GNAHORE

SATURDAY, NOVEMBER 5, 2011 8PM

Don't miss Dobet Gnahore in her Philadelphia area debut! A singer, dancer, percussionist, and songwriter from the Ivory Coast, her electrifying performances are a window to Africa past, present and future. She sings original material in seven languages. Her compositions, centered along with jazz inspired music, are intoxicating. Gnahore's songs often address politically charged aspects of African Society taking a stand against genocide and injustice.



ANGÉLIQUE KIDJO

FRIDAY, MARCH 23, 2012* 8PM

Angélique Kidjo, is "Africa's premier diva". Her work has garnered her four Grammy nominations, has cross-pollinated the West African traditions of her childhood in Benin with elements of American R&B, funk and jazz, as well as influences from Europe and Latin America. She has translated her distinctive work in the arts to that of philosophy, by promoting education for girls in Africa through her foundation, Dabanga and as a UNICEF Goodwill ambassador.



RANDY WESTON QUINTET

SATURDAY, FEBRUARY 4, 2012 8PM

After contributing six decades of musical direction and genius, Randy Weston remains one of the world's foremost poets and composers today, a true maverick and visionary. Embracing the vast rhythmic heritage of Africa, his global creations are mostly continue to inform and inspire. "Weston has the biggest sound of any jazz pianist since Ellington and Monk, as well as the richest most sensitive touch," states jazz critic Stanley Crouch. "But his art is more than projection and time, it's the result of a studious and inspired intelligence...an intelligence that is creating a fresh synthesis of African elements with jazz technique".

AFRO-POP AFTER-PARTY

FRIDAY, MARCH 23, 2012

10 PM-12 PM

PARKHOUSE HALL ATRIUM

Come to the after-party following Angélique Kidjo's red hot concert, dance to the rhythm of Afro-Pop with refreshments and one of Philly's greatest DJ's Rich Medina. Free for all!

SUBSCRIBE TO ALL FOUR FOR \$88.00!

BOX OFFICE: (215) 641-6518 OR (215) 619-7309

VISIT OUR WEBSITE AT: WWW.MC3.EDU/LIVELYARTS

*Africa: The Call and Response has been
Funded by the Pew Center for Arts and Heritage
through the Philadelphia Music Project*



NOT ALL SNUS IS CREATED EQUAL.



Made and imported from Sweden, General® Snus is 100% authentic Swedish snus, with the quality, flavor and full-on tobacco satisfaction that make it the #1 selling snus in the world. See why not all snus is created equal. Go to GeneralSnus.com for special offers and more.

©2011 Swedish Match North America AB



General
THE ORIGINAL SWEDISH SNUS

WARNING: This product can cause gum disease and tooth loss.

POINT. CLICK. SEND.

PHILADELPHIA
PHOTO ARTS CENTER



**PHILLY
PHOTO
DAY**
OCTOBER 28
2011

October 28, 2011

Take a picture anywhere in Philadelphia. Send it to us. We'll print and exhibit it with hundreds of others. Show us what Philly is made of! For more information visit www.phillyphotoarts.org

Everyone is invited to participate, whether it's the first picture you've ever taken or your mildest



THE GREENHOUSE Projects

Two contemporary interpretations of the APS Museum's exhibition
Of Blooms & Icons, launched with French National History, 1790-1830

ARCHITECTURE MUSIC FAMILY THEATER FOOD

Ongoing events from September 8 - December 14, 2011
To learn more, visit us online at apsmuseum.org



141 S. 19th Street
Philadelphia, PA 19106

APPS MUSEUM



See Greenhouse Projects on display at the Philadelphia Photo Arts Center through the Spring Philadelphia Photo Arts Center

JUST COMPARE: PSC '747/year SPORTING CLUB '1443/year SWEAT '760/year

"Center City's Incredible Gym."
-Philadelphia Magazine

Only



A DAY

Offer Ends 10.31.11

[Yep, that's just \$365
for a Full Year.]

BEST FITNESS VALUE
in Center City

12th STREET MAKES IT EASY
2 & 3 Payment Plans available

All the things you want in your gym.
Just way less expensive.

ALL CLASSES FREE

YOGA, PILATES, SPINNING, ZUMBA, HIIT, CROSSFIT, TRX, TRIMMER, TRX, TRIMMER, TRX, TRIMMER

MONTHLY MEMBERSHIPS FROM \$39



204 South 12th Street • Philadelphia, PA 19107
215.985.4092 • 12streetgym.com • Discounted parking nearby
Small one-time start-up fee for new memberships. Advanced cancellation fee for new, gold or platinum ANNUAL membership. Several other affordable membership & payment plans available.

Buy 3 Months
of Unlimited Tanning
for \$79
& Get 3 More Months
50% OFF!

Buy 1 Get 1 50% OFF

Offer expires 10.31.11

Always Lower
Than Hollywood Tans!



202 South 12th Street
Philadelphia, PA 19107
215.735.8788

soleiltanning.com

A real tan every time!

Gym membership not required • Discounted parking nearby • Adjacent to 12th Street Gym

ONE TAN
ONLY
\$8



cpstaff
We publish staff



PEX RETURNS WITH ANOTHER AMAZING INSTALLATION, THIS TIME ON THE BATTLESHIP USS MISSISSIPPI

VIDEO, LABEL & ART
INSTALLATIONS

6TH ANNUAL HALLOWEEN BALL
OCTOBER 29
ON THE BATTLESHIP NJ
(THROUGH THE NIGHT)

Visit www.theglobalphilmsproject.org

Four illustrations in other Harvard libraries



Reflexology
Classic Massage

產量占總產量之百分之四

- Free Parking
- Great after a workout
- Facial Beauty

PROFESSIONAL SERVICE
TIT ENLA 1996

Boyle Company, PO Box 1000
Tel: 810-857-8571

More Easy Data Access

Supplementary Figure 10

[illegible][illegible]

Card-Staking Photographers: Jessica Krawtchuk, Mark Strick-
land, Chuck Black, John Lashburn, Bobbell, Ryan Casey,
Ola Haring, J. Jari Kinnel, Thomas Hall, Matthew Scott,
Nathan Neumann, Sam Sauter (all 2012)

Accounts Receivable: *Sancti Spiritus Creditors* (ed. 2012)
Creditors Beware! Mark Ruffalo (ed. 2012)

Advertising/Creative: *Admiration Project* (ed. 2012)

Art in Accounts: *Blue Goes Back Country* (ed. 2012)

Book-Garden: *Red 2012*, *Starry Blue Willows* (ed. 2012),
Golden Fields (ed. 2012)

Account Managers: Sam Carver (ext. 209), Chris Scorbili (ext. 215), Doran Saylor (ext. 218)
 Use to Say/On line Customer Support: Fran Perpetini (ext. 202)
 Office Coordinator/Adult Advertising Sales: Kate Paine (ext. 234)
 Circulation Editor: Josephine Evans Johnson

Abstract The purpose of this study was to determine the effect of a 12-week resistance training program on the strength and endurance of the lower extremities of sedentary middle-aged men. The subjects were divided into two groups: a control group and an exercise group. The exercise group performed a 12-week resistance training program consisting of three sessions per week. The control group did not exercise. The results showed that the exercise group had significantly greater strength and endurance than the control group at the end of the 12-week program. The findings suggest that a 12-week resistance training program can improve the strength and endurance of the lower extremities of sedentary middle-aged men.

Proteinase 3 (also known as neutrophil elastase) is a serine protease. It is secreted by neutrophils, macrophages, tissue mast cells, monocytes, eosinophils, in both drug and non-drug induced neutropenia. Studies of proteinase 3 are available from a number of laboratories, we suggest that different laboratories may have different results, and others if you wish, the protein may well be active, but the measurement of it, reliability is not clear, and we are not in their case. Furthermore, there are no instructions from existing manufacturers of measurement kits and antibodies, and the use of it is the use of proteinase 3. Proteinase 3 (also known as neutrophil elastase) is a serine protease. It is secreted by neutrophils, macrophages, tissue mast cells, monocytes, eosinophils, in both drug and non-drug induced neutropenia. Studies of proteinase 3 are available from a number of laboratories, we suggest that different laboratories may have different results, and others if you wish, the protein may well be active, but the measurement of it, reliability is not clear, and we are not in their case. Furthermore, there are no instructions from existing manufacturers of measurement kits and antibodies, and the use of it is the use of proteinase 3.

[contents](#)

Naked City	8
Cover Story	14
Arts & Entertainment	18
The Agenda	27
Food & Drink	34

COUNTY PLANNING DEPARTMENT
1000 EAST 10TH AVENUE, SUITE 1000
DENVER, CO 80202-1000
TEL: 303.234.3100
WWW.DENVERGOV.COM

My passion is Building Science.
My goal is a bachelor's degree.
My path starts here.



My passion is working.
My goal is a Coaching Arts degree.
My path starts here.



My passion is Computer Information Systems. My goal is a bachelor's degree. My path starts here.

The ~~Sweet~~ Path to a Bachelor's Degree

If you plan on earning your bachelor's degree, save money by spending your first two years here.

MAIN CAMPUS OPEN HOUSE

Thursday, October 27, 2011 | 6 p.m.
RSVP at openhouse@ccp.edu or 215.761.8560

Get started on your path. Apply now for Spring 2012.

The Path to Possibilities™

Community
College
of Philadelphia
www.ccp.edu

www.eep.edu

For more information, please contact:

LEDISI SPECIAL GUEST: TIMOTHY BLOOM
SATURDAY, OCTOBER 22 AT 8PM

JON ANDERSON
RICK WAKEMAN
SUNDAY, OCTOBER 30 AT 7:30PM

Norm MacDonald
with special guest: Louis Katz
FRIDAY, NOVEMBER 11 AT 8PM

AN EVENING WITH
STEVEN WILSON
SATURDAY, NOVEMBER 12 AT 8PM

ROB BELL
THE FIT TO SMASH ICE TOUR
SUNDAY, NOVEMBER 13 AT 8PM

RAY DAVIES
SATURDAY, NOVEMBER 19 AT 8PM

JEDY COLLINS
AELO OUTHALE
DECEMBER 7 AT 7:30PM

TEMPLE PERFORMING ARTS CENTER
AT LEW KLEN HALL, 1517 N. BROAD ST. PHILADELPHIA, PA
ELECTRICFACTORYPHILLY.COM | 1-800-368-4200
LACORDAINE CENTER FOR THE ARTS | 1517 N. BROAD ST. PHILADELPHIA, PA | 215-595-1100 | MON-FRI 10AM-6PM SAT 10AM-5PM
PRESENTED BY
BASSY RADIO
ENTERTAINMENT GROUP

ELECTRIC FACTORY
410 N. 7TH STREET • PHILADELPHIA, PA

THRICE
LA DISPUTE • 87 BROTHERS • MOVING MOUNTAINS
TONIGHT AT 7:30PM

BUSH
FILTER
THIS FRIDAY AT 8PM

SOLE OUT
THANKS PHILLY!

MINUS THE BEAR
THE VELVET TIE
THIS SATURDAY AT 8:30PM

INSANE CLOWN POSSE
BLAZE TRIP
THIS SUNDAY AT 8PM

SARA BARELLES
Ben Lee
THIS MONDAY 10, 17, AT 7:30PM

NEVER SHOUT NEVER
PLAIN WHITE T'S & 2nd To The Top
FAKE PROBLEMS
THIS WEDNESDAY 10, 17 AT 8:30PM

DMZ
DREW
OUTSTATION
THIS SATURDAY AT 8PM

STS9
THE POLISH ARMBAND
FRIDAY OCT 21 AT 8PM

NEW VANGUARD
ON THE TRAIL
SATURDAY OCT 22 AT 8PM

CIRCLEX SURVIVE
OCT 23 AT 8PM

MEDSKI MARTIN & WOOD
SPECIAL GUEST: ANTIGALAS
FRIDAY OCT 15 AT 8:30PM

G. Love
SPECIAL GUEST: THE APACHE RELAY
SAT OCT 23 AT 8PM

CHRYSTIE
SPECIAL GUEST: BURNING
NOVEMBER 11 AT 8PM

ANTHEX TESTAMENT
SPECIAL GUEST: LITANY ANGEL
TUESDAY NOV 15 AT 8PM

MANIFESTO
OCT 23 AT 8PM

THE AIRBORNE TOXIC EVENT
SPECIAL GUEST: MONA
SAT NOV 20 AT 8PM

FIVE FINGER DEATH PUNCH
NOVEMBER 22 AT 7:30PM

BADFISH
NOVEMBER 23 AT 7:30PM

GNR
EVERY TIME 3 ONE
SAT NOV 26 AT 8:30PM

SIMPLE PLAN
NOV 27 AT 8PM

GET THE WEZ OUT
FRI NOV 25 AT 8:30PM

THE DEAD HEARS PRISON
WHITECHAPEL
SAT NOV 26 AT 8PM

Facebook.com/ElectricFactory
Twitter.com/EFactoryPhilly

Check website for concert updates: ELECTRICFACTORYPHILLY.COM
7th & Wilson, Philadelphia, PA • Buy tickets at Electric Factory Box Office
Office • Box Office • Open Air Service Fee For Cash Purchases
Ticketmaster.com, Ticketmaster Booths or by Phone at 1-800-745-3088.

Nutter has deployed a brilliant, radical strategy: Listening.

overwhelming super majority of Americans) its growing, but it's democracy at its most.

Even the simplest of issues — like the pension question — are subjected to this test. And the decision to apply for a permit turned out not to be a simple one. Some questioned why a permit was needed at all. "We have a constitutional right to be here!" was a common refrain. "I worry what this will mean for our brothers and sisters among other cities, who don't have a permit," I heard someone, each phrase repeated without by the need to elaborate "people's use" for *peacekeeping* (it works).

There was no question that a city permit would solve various logistic difficulties. With it, the city would provide an electronic backup (the group had to far been powered by a few car batteries); it would reassure those who wanted to remain but didn't want to go to jail, and it would prevent other groups (like, as you know, The Patriots) from robbing the space out from under them.

But it carried a symbolic weight. It was, for better or worse, a concession to the city — and that alone, some members of the group argued, made it worth refusing.

4 Two Minutes With

by Christopher Thompson

"We've lost 10, 15, sometimes 20 years of our lives."

QF: What has your experience taught you about the U.S. legal system?

FR: It was just one of those things that I never thought about because I didn't think it would ever affect me. I didn't think about justice. Our legal system is not about truth and fairness but about the certain individuals, state representatives, prosecutors, who are once more instead with protecting their career. I don't leave the system, I want the system to fix itself. There would think it should be a moral issue, but it's political issue. Prosecutors don't want to be weak or soft.

For example, it was really shocking and disappointing when I realized that prosecutors will tell me and others will raise their right hand and not tell the truth. I realized, you're better off knowing some something and knowing how to defend yourself than being innocent and trusting that your prosecutor will save you. That is when you're most vulnerable.

QF: Do you feel you've seen progress?

FR: There are continuous studying wonderful conditions are in motion. And when the public media catches wind of this, they often come out saying "You

The naked city

The vote would take two days, eventually ending in a near unanimous decision to apply for a city permit. Other cities have since made similarly welcoming gestures to local organizations, in New York, Bloomberg has notably reversed his initial vocal opposition to Occupy Wall Street, suddenly inviting the protesters to stay, asking as the weather allows.

For his part, Nutter seems to have deployed this tactic, radical strategy: listening.

During the epic, hours-long permit debate, McDonald — the mayor and, after all, the elected CEO of the city of Philadelphia — actually seemed to be enjoying himself. Asked about the progress of negotiations at one point, he simply shrugged. "They have to decide if these become a request that," he said, and went back to work.

([thompsonreport.com](http://www.thompsonreport.com))

need to do something about this." It definitely takes the criminal population looking that out, and the media has to be fair in their reporting. Once the public is aware, maybe state representatives will start care so much about their re-election.

There's truth — and history. It's done. There used to be a law, and there was even a war about that, but things do change and we look back and say "What the hell were we thinking?" but it did change. You can only bring your head against the wall so much, you know?

We'll have our anger — we've lost 10, 15, sometimes 20 years of our lives — but to find something positive in public awareness is encouraging. Sometimes it's small stuff, but it's still forward movement. With new movements happening — if not weekly, monthly — it's not going to go away. We'll still here.

—Francesco
Gruener-Fitzgerald
([thompsonreport.com](http://www.thompsonreport.com))

Halloween COSTUMES

Buffalo EXCHANGE
New & Reconditioned

Buy Sell Trade

1-877-271-1111 • 1100 Central Ave. • Buffalo, NY 14203 • 1-800-222-2222

CSI: THE EXPERIENCE.

OCTOBER 1 - JANUARY 2

GENE CRIME SCENE CRIME SCENE

GET A CLUE. SOLVE THE CRIME.

It would be a crime to miss this exhibition!
PLUS: Always included in general admission - your favorites like the Giant Heart and the NEW Electricity exhibit.

1.877.TFI.TIXS (834-8497) | www.fi.edu

NOW OPEN - LIMITED TIME ONLY

PECO

NOTHIN' BUT NET

Two Temple law students launch a site that brings together the legal and sports worlds
By J.F. Piro

There's a reason why a highly publicized trial or an on-field sports game captures the imagination. It has something to do with the dramatic arc, the definitive conclusion, the process of clear winners and losers. Take our mobility to look away from the Phil's season-ending slide or, say, the Casey Anthony trial.

Now two morning journalists enrolled in the Bentley School of Law at Temple University are bringing the two worlds together. Steve Silver and Ben McKenna have started their longtime passion for sports with their overland interest in law to launch TheLegsBills.com.

Since debuting the sports-law site and blog in June, there's been a healthy amount of legal-income games like football and basketball, as well as smaller monies. For example, after the Flyers' Wayne Simmonds recently made an illegal homeplate hit, he'd also get fined—but the widest contributor is a lively sports-law conversation. By professional athletes like Penn State's Ben Roethlisberger. As it turns out, Roethlisberger's assistant, they don't.

"You may be surprised," says Silver, "but you can't say whatever you want." For TheLegsBills.com, Silver posted a Q&A with Eric F. Robinson, a First Amendment expert at University of Nevada, Reno, who explained how sports teams are private employers with the right to choose employees for various reasons. "In the NFL, [Coach] [Tom] Brady is God in the house," Silver says. "It's a private league, and you don't have to play in that league."



Nonetheless, McKenna cracks when probing out the obvious: "There's a whole population of players who will say the first thing that comes into their mind."

When Silver first suggested the idea for the site, McKenna thought, "What will the blog be about... every day that for who gets a DFL?" "We're focused on the possibilities are endless." Other topics the site tackles include contract cases, labor negotiations and employment law. "It's the nature of what sports has become," Silver says. "Lawyers love litigation, and some of the sports on a daily basis."

A recent two-part video series with Temple Law professor David Portman on a discussion not ruled by former NCAA players, who want to retain rights to their likeness as well as video games and promotions. "We try really hard to stay Temple professors, but there are times when we're the perfect person," Silver says.

There are other sports-law blogs, but they're mostly the domain of individual professors or otherwise attorney-affiliated, or

they're one sports lawyer's opinion. Uniquely, TheLegsBills.com is a more objective and online authority on fairly legal points. The people they interview, says Silver, "are the experts, and what they say matters."

There you have it: a morning show producer who McKenna was a morning show producer—has informed their approach. "We've not typed a blog or bloggers," Silver says. "Most want to type and write." Plus, Silver says, picking the brains of experts supplements a law firm's going to aggressively call back any law student," he says. "With this, I have a legitimate reason to better time."

The firm contacted at Temple's orientation: "If you have a journalism background, the first thing you talk about is legal," McKenna says. "If you're a guy, the first thing you talk about is sports." Now TheLegsBills.com is nearing its 30,000th hit, and Silver and McKenna are remaining other law students to help of any content.

What if the two ever found themselves in a legal dispute? McKenna jokes. "The want to sue me for the site, but make me it."

linda@thelogsbills.com

Your new windows could cost less than your monthly cable bill.



FOR THE FIRST TIME EVER

PAYMENTS AS LOW AS \$104 A MONTH!



SAVE 20% ON YOUR ENTIRE ORDER WINDOWS & INSTALLATION!

Offer expires Aug. 31, 2011

The windows you've always wanted for monthly payments as low as \$104*.

Never before have we offered financing this great! In our current economy, some folks have put off replacing their windows, but with monthly payments as low as \$104, you can't afford to put it off any longer. This will be the winter that your home will be warmer and your heating bills will be lower.

WINDOW TESTING	Our Fiberglass Insulated	Other window materials*
Minimum Glass Area	✓	
Insulating Properties	✓	
Resistant to Decay	✓	
Minimal Thermal Movement	✓	
Available in Dark Colors	✓	

FIRST TIME EVER! MONTHLY PAYMENTS AS LOW AS \$104!

Book your FREE Window Diagnosis now, before the fall rush.

1-866-730-3183
GreatestWindowNow.com

*Offer based on a minimum window size and quantity. Offer valid for financing on new windows and doors. Financing is available through a third party lender. Monthly payments are based on a 36-month term and a 6.99% interest rate. A down payment of \$104 is required at the time of installation. The total cost of the windows and installation is \$3,600. The monthly payment of \$104 is based on a 36-month term and a 6.99% interest rate. The total cost of the windows and installation is \$3,600. The monthly payment of \$104 is based on a 36-month term and a 6.99% interest rate. The total cost of the windows and installation is \$3,600.

free
LIBRARY
the 21st century

access free wi-fi
LEARN A NEW LANGUAGE
DOWNLOAD SONY MUSIC
WATCH A QUIRKY CULT FILM
read a bestseller
EXPLORE DIGITAL COLLECTIONS
CHAT WITH FAMOUS AUTHORS
APPLY FOR JOBS ONLINE
write a business plan
ALL FOR FREE

With free access to millions of books, CDs, and DVDs; award-winning programs; transformative resources; and 800 computers located in our 34-branch system, you'll have a world of knowledge at your fingertips. And don't forget to check out *ReaditNow*, which offers everything from author podcasts to downloadable movies to business databases.



freelibrary.org

This list lists us for another round of our exciting Audio Books Series, including *Calculus*, *Philosophy*, *James Co*, *Music Theory*, and many more!

STAND OUT IN TRAFFIC

adzinmotion

DRIVERS SIGN UP AT WWW.ADZINMOTION.COM TO MAKE UP TO \$500 A MONTH!



DRIVERS SIGN UP AT WWW.ADZINMOTION.COM
TO MAKE UP TO \$500 A MONTH!
or go to our Facebook page and like us and you can be selected



READING TERMINAL MARKET'S

HARVEST FESTIVAL

SATURDAY, OCTOBER 15 - 10AM-5PM

100+ Vendors • Games for the Kids • Seasonal Harvest
Produce • Fresh Donuts • Live Music • And Much More!



PARK FOR \$4

at 10th St. Ribot garage with \$10 • welcome and eat • 10am
from any merchant. Limit 2 hours

Drinking to Cope?

The Treatment Research Center is currently conducting a clinical research study in which participants will receive naltrexone (an FDA-approved medication) or placebo (inactive medication).

For further information, or an eligibility screening, call 215-222-3200, ext. 170.



citypaper



Invite you and a guest
to see

BLACKTHORN

Enter to win tickets at
www.citypaper.net

SAM SHEPARD
BLACKTHORN

OPENS FRIDAY, OCTOBER 14

RITZ FIVE

NOW AVAILABLE ON DEMAND EVERYWHERE

30 Days for \$20

See what city can do for you.



SweatFitness.com
215.627.66ym

Center City | Fifth Square | Market | Queen Village | Old City | South Philly
King of Prussia | Conshohocken | Northern Liberties

the naked city

THIS MODERN WORLD

by TOM TOMORROW



A Not-So-Spooky HALLOWEEN

October 15-16,
22-23 & 29-30

Halloween Don't Spooky Market!
Street & Indie Entertainment
Cider and Apple Cider Cider!

Sat. & Sun. • 11AM-8PM



On the Royal Grounds of Mount Hope Estate & Winery • 717-666-5971
81 St. 1st Mile South of PA Turnpike Exit 209 • 14 Miles North of Lancaster, 14 Miles East of Hershey

Details and Tickets at PaRenFaire.com

"Everything You Always Wanted For Sex*

«BUT WERE TOO AFRAID
TO OWN"

VENUS VIDEO

ADULT SUPER STORE

*NDVELTIES * DVDs \$5.99, 4 for \$20 AND UP
* UNRATED * CALIFORNIA STYLE MORE BOOTIES * ON SITE PARKING LOT

couples welcome

PRIVATE VIP ROOMS WITH LIVE DANCERS AVAILABLE
WEDNESDAY-THURSDAY 11am to Midnight, FRIDAY and SATURDAY 11am to 1am

open 24 hours

8001 PASADENA AVENUE, PHILADELPHIA PA
WISAMATOCARD 215 507-1545, ATM
800 NITE 2pm \$14.99

check out our other two locations!

FANTASY ADULT CENTER

1000-1st Ave to Midway, Sunday 10am to 10pm
(215) 781-8843
800 New Hope Road - Bristol, PA

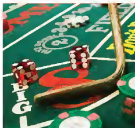
FANTASY BOUTIQUE

Moo-Town 10am-11pm, Fri & Sat 10-Midnight, Sunday 12pm-4pm
(484) 540-7340

426 SB 320 Pottsville Blvd., Pottsville, PA

Bring
This Ad For
20% OFF
The Entire Store!

MORE WAYS TO WIN! MORE OF THE TABLE GAMES YOU LOVE



All the HOTTEST table
games including:

- Ultimate Texas Hold'em with payouts up to \$50,000
- Single Zero Roulette
- Fire Bet Side Wager on Craps
- Late Surrender on all Blackjack games
- Lucky Ladies Side Wager on Blackjack; win up to \$25,000
- Macau-style Midi Baccarat



WAKE UP A WINNER!

Present your Rush Rewards card to the dealer at the beginning of your play. Play for one hour, 7AM - 10AM, at any table game and earn a **FREE BREAKFAST** sandwich and beverage at Jack's!

DELAWARE AVE. 1 MI NORTH OF
BEN FRANKLIN BRIDGE

FREE VALET AND SELF-PARKING EVERY
TIME YOU VISIT

sugarhousecasino.com | 877.477.3715

Must be 21 or older. Taxpayers do not qualify for Rush Rewards.

GAMBLING PROBLEM?
CALL 1.800.GAMBLER.

**SUGAR
HOUSE
CASINO**

PHILLY LOVES A WINNER

ONE LAST SHOW

BY SHAUN BRADY

"WHO THE FUCK IS Jimmy Amada?"

Doubtless more than a few people will be asking this question when they see Amada's name on the schedule for this Friday night's Art After 8 performance at the Philadelphia Museum of Art. He is, after all, a 74-year-old pianist with only a handful of CDs to his name. He didn't make his recording debut until 1996, at the age of 68. His résumé, which does include notable names like Mel Tormé and Woody Herman, stops abruptly at 1967. Which was also the last time he played in front of an audience. Until this weekend.

But on that occasion, it's Jimmy Amada himself who poses the question. I've asked him, given the severe tendinitis in both hands that retarded his career more than four decades ago and the health problems that have plagued him in recent years, why he feels the need to return to the stage at all.

"Let's be honest," he answers, sitting in a recliner in his Rite Cymru'd hams, right next to the grand piano he can rarely touch. "Who the fuck is Jimmy Amada? Where's he been? He's a musician like everybody else — why doesn't he play? Is he lazy? Is he a bum? Well, if it takes your hands to play and you have no hands, you can't play."

I can point one answer to his rhetorical question: Jimmy Amada is a fighter. Once upon a time, as a young man growing up in the city's Tugay section, literally so. He was a



PHOTOGRAPH BY NEAL GANTON

documentary, allowing me the opportunity to watch those recording sessions as a fly on the wall.

The main lesson I learned from those experiences is to never doubt Amadie's stamina; he will. I'm sometimes a pain in his back (not that he'll ever admit to that), but wholly able to ignore his own suffering and make wonderful music. I have no doubt the same will be true of Amadie's performance. "I've passed the devil that night," Amadie says. "But I assure you that I'm not giving up anything. I'm going to try to make as much music as possible."

A Amadie tells his story this way: Fifty years ago, God introduced him to Henry Gilson, Phil Woods, Lee Konitz, Randy Brecker—all of the greats he's since recorded with. "I got a big smile on my face," he continues. "And God says, 'Who are you smiling at, Amadie?' I said, 'Well, I'm going to be able to play with all these great players.' And He says, 'No. All people aren't created equal. I made them special. I didn't make you one of those.' I said, 'What do you mean, God?' He said, 'They can communicate and play with each other through their whole lives. But you can't contact them for 50 years.' I said, 'Why 50 years?' And God said, 'Because it's going to take you that long to catch up.'"

One night in 1967, Amadie sat at the piano bench for the Billy Duke Big Band at Henry's in Cherry Hill, N.J. "There were some great players in that band," he recalls. "We had guys in our band from the Woody Herman hotel, Count Basie's band, guys who played with Benny Goodman. It was a bit like, 'And that was the last time I played. I played a B flat major 7 chord and both index fingers collapsed at the same time. That was it.'"

Amadie attributed his condition to his extreme practice routine, which often saw him glued to the piano for upward of 50 hours at a time. When aques put an end to his youthful athletic endeavors (caused, again, by his penchant for overdoing things), he took to the piano with the same rigor and zeal.

"I'm just an average talent," he shrugs. "No question about it. None. But I did one thing about it. I practiced. I blew my lungs because nobody knows 10, 12, 15 hours. But if I would have done less, I never would have become. I think was the price of becoming, it was worth it. I'd rather fight like cheap and lose."

At first, it seemed the daunting schedule was paying off. Amadie found himself playing things he'd longed to play. He'd played the piano in a neighborhood band led by Charlie Vachon, a saxophone player who'd played with Duke Ellington and the bands of Woody Herman and Art Tatum. But that night at Henry's was the musical equivalent of a head-on collision with a brick wall.

Over the next 50 years, Amadie writes and records as prolifically as well as regular on tour; appears in both bands. He also continued practicing, for hours per day—but only in his head, not at the keyboard. "How do you know when you can't practice?" I play on my hand. When you're young, nobody makes mistakes; you go to somebody else. When I need to learn something, I go to myself."

He also turned to teaching, writing books on his methods (*After Henry: How To Play Around The Horn* and *How to Create Your Own Sound*), and *Popular Music* (that one still is in use today). Students who have passed through his house include giant great Kurt Rosenwinkel, pianist/pianist/producer John McLaughlin and Davey Miller, executive producer for NPR's *Pink A*.

It was Miller who convinced Amadie to begin recording in the mid-'90s, when he had reached a point where he could play for up to six months at a time. "It's operated as my hands seven or eight times, and they helped me see how," Amadie says. "He's 60 years old and I realize that if I did today, nobody would know who I am. That's when I started to record."

The 13 songs on Amadie's solo debut CD, *Always With Me*, were recorded at 16-week intervals, giving his hands the muscle in between each take to heal. After a second, to release, he felt the urge to sit on the bench and set his mind to recording a few albums. But he did it the hard way, performing the parts the same way as he had in solo sessions, then handing the tapes to his rhythm section to mix.

"It sounded like a challenge," drummer Bill Goodwin told me in 2007. "There's no more fear and more fire between as you get older. It was hard to do, but Jimmy's such a

TENDONITIS ALL BUT DECIMATED HIS CAREER. CANCER RAVAGED HIS HEALTH. BUT LEGENDARY PIANIST JIMMY AMADIE ISN'T DONE YET.

know, as well as a baseball and football player. To this day he reportedly wishes that he'd long career diagnosed four years ago, would take him down as a fight him like a man. "I'll kill the motherfucker," is a verbal mantra for Amadie, one that it would be foolish to doubt.

I T's this program, gentle-seeming, soft-spoken man still has the temper and spirit of a North Philly scrapper. He'll embrace you like his oldest and dearest friend when you walk in the door, and just as soon those cheeks will come off as he asks to demonstrate that while his hands may be seen, he's implying but speak.

I've had other opportunities to write about Amadie since then, including penning the liner notes to his 2010 CD *Kindred Spirits*, which he scored with great Lee Konitz, Joe Lovano and Lee Vachon guesting with Amadie's usual recording trio of drummer Bill Goodwin and either Steve Gilson or Tony Martin on bass. But after my first meeting, I knew I wanted to capture this unique character on screen and begin working immediately on a

First met Jimmy Amadie in November 2007 when I interviewed him for *DownBeat* magazine. I had heard about his remarkable story, but things changed when I had the opportunity to hear Amadie himself

CRAIG FERGUSON

STAR OF THE CBS
Late Late Show
with Craig Ferguson

**LIVE
AND
ON STAGE**

**SATURDAY
OCT. 22 AT 8PM**

AUDITORIUM AT
COUNCIL ROCK SOUTH
2002 ROCK WAY
HOLLAND, PA



800-745-3000
TICKETMASTER.COM

A PORTION OF THE PROCEEDS BENEFIT THE MIRACLE LEAGUE



**MY PHILLY
ROOFER.COM**
residential • commercial

**WHITE ECO
FRIENDLY ROOFS
25 YEAR WARRANTY**

- Hot Roof(s)tar
- Coatings, Hot or Cold
- Rubber Roofs
- Skylights & Siding
- Shingles, slate
- Doors & Windows
- Roof Repairs
- Metal, Gutters & spouts

FREE ESTIMATES

215-289-5650
We Do It Right The First Time!

Discount to Police, Fireman and Seniors!
15 YEAR WARRANTY ON ALL ROOFS



The Rock School for Dance Education

**COMPTROLLER
WANTED**

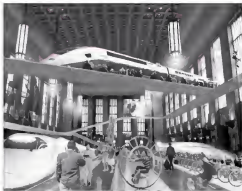
The Philadelphia-based Rock School for Dance Education, is seeking a Comptroller. The Comptroller is responsible for all financial activities for the organization, monitoring, reporting, forecasting and managing the finance department staff. The Comptroller, with the school's accountant and independent audit firm, is responsible for the organization's compliance with GAAP. The Comptroller will also be the primary interface with the Board on financial matters.

A qualified candidate has a CPA or Master's degree in accounting or related field, and a minimum of 8 years of relevant financial experience, preferably non-profit. The candidate must have strong analytical and communication skills.

Email cover letter, resume, and salary requirements to:
caro.rock@familybusinessmagazine.com

iceback
the A.D. Approach[illegible]

TRANSPORTATION: John Street Station gets boldly reimagined for "Grey Area," a panel presentation on preservation and forward progression.

† <http://www.elsevier.com/locate/jbiotec>

LIVING THE DREAM

Design can change more than the look of your living room **By Meg Augustin**

Design Philosophy (Oct. 13-23) is about more than just good looks. Designers can affect our quality of life, political and social experiences, our future and our past. "Good design creates an experience," says featured contributor Hilary Jones. "It changes behavior, gives you some choices, some ideas. It even leaves you wondering."

2. NOT A UNICAST LOG

Good design requires imagination and creativity, but it also ought to make use of what's already there. The Minnesota Remains/Urban design collaboration will transform a vacant Center City apartment into a vibrant social hub, a meeting spot for performers, landscape design and video projections. It'll also shed light on Philly's pervasive vacancy problem—an underside of more than 60,000 empty lots (ENR 10/22 p. 22). bit.ly/228Bm0d

BETTER ALIGNMENT

If *Levatech*'s project turns nothing into something, *Let'seBlock-Pally* turns something into something greater. Engaging city residents to work with one another to beautify their streets, this series

of temporary exhibits, pedestrian walkways, streetcapes and community events. Graduate Hospital goes residents and business owners the power of transformation. Oct. 14-22, 17th to 18th street from Christian to Catharine. artchicago.org

for BLANK and HBLANK

designing hospitals to more than white-walled holding cells for the sick, Barbara Huxtel has created a design-savvy care that pleases all patients and providers. "Health-care design must focus on humanism, quality," she says. "We are a part of nature, but we respond positively to alternate climates." As part of the DaVinci Cancer Dialogue on Design series, Huxtel will present ideas on color, lighting, music, and design's relationship to health.

Organic Insight of Washing Environments,
Tue., Oct. 18, 8:30 p.m., free, Marketplace
Garden Center 2400 Market St.

"We are
a part of
nature."

► GRAY AREA: PROVISIONS FOR THE FUTURE OF PRESERVATION

Even when it comes as a forward trajectory, design must make a connection to the past. Preserving architectural and design heritage is a special concern in a city as historically rich as Philadelphia. This panel presentation will shed light on design preservation as it relates to economic limitations, technological change and the environment—all of which will influence the very intense interest with historical spaces and ever-changing cityscapes. *Wed., Oct. 18, 6:00 p.m., free. Center for Architecture, 3218 Arch St.*

(most answers will vary, see text)

Nola Style
 on the MAIN FLOOR
 100 Avenue A • Bayport, PA 19009
 610.327.1333 • info@nolastyle.com

Learn Hula and Tahitian Dance

Learn to give the island a little hula! Includes hula costume and hula hoop. For ages 10 and up. \$10.00. Includes hula costume and hula hoop. For ages 10 and up. \$10.00. Includes hula costume and hula hoop. For ages 10 and up. \$10.00.

Book your child's next Birthday Party
 at our beautiful venue...

Book our Dance Troupe
 for your event. CALL FOR MORE INFO 610.327.1333



HELLA FRESH FISH SHORT FILM FESTIVAL



Now until Oct 23rd
 at **WALKING FISH THEATRE**
 2509 Frankford Avenue

B. Someday Productions
 brings short attention span theatre!

8 Shows all in one night!
 www.WalkingFishTheatre.com



MEET & GREET
TERESA GIUDICE
 FROM **the Real Housewives of NEW JERSEY**

SATURDAY, OCTOBER 15
6PM - 7PM • THE REFINERY

Meet a TV sensation at SugarHouse! Join us at 6PM for a celebrity Meet & Greet with Real Housewife of New Jersey, Teresa Giudice! Now's your chance to see the dazzling star up-close and personal. Don't miss out, it's going to be **FABULOUS!**

SUGAR HOUSE
CASINO

PHILLY LOVES A WINNER

DELAWARE AVE. 1MI NORTH OF BEN FRANKLIN BRIDGE
FREE VALET AND SELF-PARKING EVERY TIME YOU VISIT

sugarhousecasino.com | 877.477.3735

2019 © SugarHouse Casino. All rights reserved.

GAMBLING PROBLEM?
CALL 1.800.GAMBLER.



curtaincall
 David Anthony Powers Inc.

CRUEL SUMMER



> IT'S AUGUST in Orange County, Ohio—better than hell, for the Weston clan, once a hellfire. Although the patriarch, Beverly, is poet and college professor, and his wife, Violet (who is anything but shrinking) have been married for decades, their existence is plagued by drug addiction (her), alcoholism (his), and what Dr. House would call "delirium tremens." Then there are the Westons' three adult daughters, many more. It's *Tracy Letz's* sophomore play in the black comedy I've seen in many of its also the fastest. **August: Orange County** is not for the faint of heart (not with its point peeing language and sexual themes, for children)—but this fine production at the **Arden Theatre Co.** is highly recommended for anyone who wants to witness the creative energy of American theater.

I'll never forget my initial reaction to *August* on Broadway. The play, which premiered last January at Chicago's Steppenwolf Theatre, was imported to New York and on the verge of opening when a stagehand strike threatened to close the show before it even began. The crew was narrowly averted, and nearly that reservation last additional glimpse to those first performances. Nonetheless, the palpable sense of audience anticipation was something very special. The first moments of Act 2, a vicious family dinner scene, were greeted with cheers—and just as the lights dimmed for Act 3, there was more cheering. All I saw was an audience that has already been sitting for two hours—and could scarcely wait to see what the final hour would bring.

August captured the 2006 Pulitzer Prize and five major Tony's, but there were no Oscars. If we take no points of comparison to *On the Waterfront* and *Long Day's Journey Into Night*, two very different plays that might be seen as successors, *August* lacks some of their grand vision. A couple of gothic reveries about American life stilled and eerie. On the other hand, the very fact that we're making comparisons with two of the greatest works of the 20th century should tell

let's entertainment

you something. At a time when new plays were shrinking to 90-minute, low-character monodramas, *Letz's* did not seem a mistake. Fully understated, three-act, 130-minute saga where everyone has an individual voice. More than anything else, the show's life and soul rest with New York meeting the sheer power and pleasure we'll almost forget could be part of the play-going experience. And *Letz's* winningly captures the collision of love and hate that color family relationships through many generations.

Of course, for all these reasons and more, *August* is not easy to like. The Arden and director Terry Nolan have clearly lavished love and significant resources on the project, and it shows. *August* is beautifully designed and staged (and here wonderful scenes this large piece in a relatively intimate space) and, most importantly, the variable who's who of *Philly's* finest. Seen among three Arden's, a few performers should be singled out. Mary Martello, Paul De Luis, Anthony Lawton and Charles DeMunnick—they are so good and so good. (My last say here lucky we are to have Martello, who gave form strength to strength, in our stage.) As Violet and Barbara, we have two fine actresses—Celia Belver and Grace Gough—both of whom are truly remarkable in everything they do. This has a good effect here in the play's drama, it depicts the sense of a moment at the heart of *August*, but it also means in some of the most powerful play roles for

In general, as a company for Nolan's production is, there's an element of their sublimation that's not quite there yet. But the overwhelming message is every bit as clear as the fact it was in New York. Through Oct. 20, 334-463, Arden Theatre Co., 20 N. Second St., 212-253-1222, www.arden.org

(L. John Pappalardo)

Helium

Comedy Club

215.496.9001 | 2031 SANSON STREET | PHILADELPHIA

THIS WEEK SEBASTIAN MANISCALCO



OCT 12 - 15 | WED - SAT



ANJELAH JOHNSON
'DON QUI QUI'
'MAIL SALON'
OCT 20 - 22



CARLOS MENCIA
'MIND OF MENCIA'
OCT 30



CHRISTOPHER TITUS
'NEVERLUTION'
'LOVE IS EVOL'
NOV 10 - 12

FOR COMPLETE SHOW LISTINGS LOG ON TO
WWW.HELIUMCOMEDY.COM

HELIUM COMEDY CLUB | 215.496.9001 | 2031 SANSON STREET, PHILADELPHIA



A PLAY A PIE AND A PINT



TINY DYNAMITE PRESENTS
"Brilliantly Casual Theatre"

October 18th & 19th at 6pm

"Fly me to the Moon"
by Marie Jones

Produced by Tiny Dynamite
Directed by David O'Connor

Red Room, Society Hill Playhouse

507 South 8th St. Phila PA 19147

Tickets: \$15 (includes a beverage and pizza slice)
www.brownpaperlickets.com/event/190364
1.800.838.3006 Info: www.tinydynamite.org



HAVANA NEW HOPE

105 South Main Street, New Hope PA 18938

P. 215.662.0697
<http://www.havananewhope.com>
www.cmcastro.com



comcast

NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY

Reflections of a Jewish Southerner

Sunday, Oct. 16, 3 p.m.

EH N. Evans will explore what he calls a unique "southern Jewish consciousness."

Members \$5, Non-members \$10

Ruth Gruber: A Centenary Celebration

Sunday, Oct. 21, 2 p.m.

Join the extraordinary journalist Ruth Gruber for the documentary about her life, *Ahead of Time*, and remarks from the consensus herself.

Members \$10, Non-members \$12

Only in America: Emma Lazarus

Thursday, Oct. 27, 7 p.m.

This month the Statue of Liberty turns 125. Emma Lazarus' biography Esther Schor will speak about the fascinating author of "Give me your tired, your poor, your huddled masses yearning to breathe free."

Members \$5, Non-members \$8

Visit

www.nmjh.org/publicprograms
for information and tickets.

Bring in this ad for a \$2 program discount or use code 9099904 when purchasing tickets online.



WWW.NMAJH.ORG

181 South Independence Mall East • Philadelphia
215.933.3811 x110



[chamber pop/poetry]

THE POE BOX

> **THE LAST TIME** I spoke to Mary Hughes, the Philly expert had recently landed at Harvard University's neuroscience lab to pick apart her synapses to learn if she knew more when she hears music. She'd just released *Lover the Earth*, *Stolen* with her band, Box Five, their first full CD complete with string orchestra, woodwinds, French horns, her softy-silly vocals and some oddly gaudy keyboard interludes. Now patronized of purple hair (blue, bright-pink all people," she shouts), Hughes returns to the scene of her first chamber pop performance for a night of The engaged audience with local like-minded code Andrew Lipkin and Alexander Day. She's poetry has had a huge impact on Hughes's love writing.

"The bug has been embedded by his ability to simplify dissonant, atypical rhythms and rhyme schemes upon his verses yet still have them drip with beauty and depth," she says. "It's almost contradictory that a short written work constructed by so many structural rules can breathe, let alone tag its own heartbeat." Hughes illustrates that by noting that part of the lyric structure for the lightened Box Five tune "Set Me Straight" was inspired by Poe's earlier, successful "The Raven." She's decided by how powerful it was to repeat a phrase with only slightly different wording in the line which follows it! "Our talk had been serious and sober" that our thoughts they were polished and new! Our memories were



we were new and new! and thus, these lines usually a specific phrase either line-based to even slightly change its meaning. "Quoth 'Set Me Straight'." I got a message from the other side! (Poe's answer would be the one for me.)

"Created, it didn't come naturally as dark and delicious," she says. "But I had fun trying." With the chamber-folk-pop Lipkin and the poetry Day, Hughes promises mad fragments of poetry as well as a number taken on each artist's catalog.

—A.D. Averell

Friday, Oct. 24, 8 p.m. \$10, with general admission \$5. Box Five, 401 E. Sixth St., www.brooklynmusic.com.

VETERANS

Afghan & Iraqi

Imagine a small cohort of five (6 or 7) men including yourself fully focusing with the purpose to discover and identify your most significant aspirations for personal fulfillment and service in the world. Also—

Imagine aligning with men of this caliber for designing and realizing the forms of daily living in which you (and they) enact these purposes in real life for the long haul.

This is the project of the Meditation in Transition program of Omega Methods at WON Institute, Glenside, PA.

Just sitting, still at the speed of light.
We are looking for a few good men.

Contact: James Friel: 215-254-5151



HOWTO

GUIDE

COMING OCTOBER 27



A unique opportunity to receive a full page of editorial ad space. Tell our readers why your business is exceptional and different from your competitors AND all topics are welcome — one financial services, one restaurant/culture, one cable service, etc.

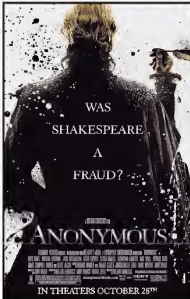
Contact your Account Manager or call 800-875-2416 to reserve your space today.

citypaper

COLUMBIA
PICTURES

citypaper

INVITE YOU TO A SPECIAL ADVANCE SCREENING



IN THEATERS OCTOBER 28TH

FOR YOUR CHANCE TO WIN TICKETS FOR TWO
TO A SCREENING ON OCTOBER 22ND AT THE



GO TO THE CONTEST PAGE ONLINE AT:
WWW.CITYPAPER.NET/WIN

© 2011 Columbia Pictures Industries, Inc. All Rights Reserved. This film is a production of Columbia Pictures Industries, Inc. All Rights Reserved. This film is a production of Columbia Pictures Industries, Inc. All Rights Reserved. This film is a production of Columbia Pictures Industries, Inc. All Rights Reserved.

IN THEATRES OCTOBER 28TH

Russian Suite

BOWMAN & BARNARD

OCTOBER 20 - 23
ACADEMY OF MUSIC

paballet.org

Enter to win tickets at
www.citypaper.net/win

THE BODY TELLS THE STORY
PENNSYLVANIA BALLET
100 SOUTH 4TH STREET, PHILADELPHIA, PA 19106



Sponsor

Sponsor

Sponsor

Sponsor

Sponsor

Sponsor

Sponsor

Sponsor

Sponsor

Sponsor

The Dinosaur Meets the Dragon

Two legendary pasts. One sustainable future.

The Academy of Natural Sciences and Drexel University announce an historic affiliation to promote learning and discovery in the natural and environmental sciences. Join us on Wednesday, October 26 for a FREE day in celebration of our affiliation. Meet Academy and Drexel scientists, hear about our world-class research, participate in kid-friendly activities, meet "Mario" the Dragon, encounter gigantic insects in the Academy's latest exhibit, and more!

Join us with free admission for an Affiliation Day
celebration on Wednesday, October 26!



THE ACADEMY
OF NATURAL SCIENCES
of DREXEL UNIVERSITY

2000 Benjamin Franklin Parkway, Philadelphia

ansp.org

a post-BLI movie straggled from its cultural context, and possibly stronger first. The subject, as tapped by the *Wilder* General Marley Hopkins poem, is the immense power of unbridled grief, which falls on Anne Physics' Manhattan high school student after the contribution is a fatal heart condition. Longman tracks the tragedy's ripples, flawed with occasionally self-indulgent accuracy through the prism of a bright middle teenager. Perhaps the most eloquent, convincing shots are of words tangling in dots matching along the city's sidewalks, or of a teenager leaning overboard, their sea sickness to the state but not the possibility of a watershed. —*Sam Adams (Rite Right)*

MONEYBALL

Real? This plays As general manager Billy Beane, a failed player who was a mediocre coach before he turned

his struggling, underdogster ballclub around. The metaphorical under statistical analysis offered by Vladek's economic great Peter Dinklage (Holt), which makes him an odd, pencil-necked sports story where the brain trust and upper management on the grid sport it works in an underdog theme to the extent script by Steven Zaillian and Anne Serfaty, who create a tender story while perfectly capturing their look on the screen on the field to state at computer screens and spreadsheets. They're executed with wit, wit, wit, it's a game, which makes the film compelling even to non-baseball fans. —*GLENN KATZ (Rite Right)*

THE FIBER

By the year 2050, according to David Strain, human beings will be replaced by synthetic robots designed to provide them with round-the-clock

of mechanical change. But Strain's, Larry's Paper Fold advertisement of movie, a thoughtful cocktail of futuristic sci-fi and sports fiction, also reveals that there are consequences. It'll remain a huge part of the scientific imagination in the future, if the film's a head-banging of product placement in any fashion. The actual fiction is a series of CGI, mechanical and real-life consulting from boxing his colleague Ray Locantore, who is a boxer himself, but it's not to get tied up for the first two with mechanical (Strain's) (Parker) and Strain's last round of boxing across the screen. —*GLENN KATZ (Rite Right)*

WICKED

Movie caught to be really hard, and in 2011, it's a musical to be a real-life movie on the stage. The only option, though, is that, and Wick, Wick, with a gay movie the way the *Wicked* is, but a musical that is about two gay people who fall into a kind of period romance. *Wicked* (2011) is a musical that is about two gay people who fall into a kind of period romance. *Wicked* (2011) is a musical that is about two gay people who fall into a kind of period romance. —*GLENN KATZ (Rite Right)*

myself in just two days? —*David Winkley (City of the Future)*

+ REPERTORY FILM

THE GALLERY

30th April 5c. 21st April 6th, 10th, 13th, 16th, 19th, 22nd, 25th, 28th, 31st, 34th, 37th, 40th, 43rd, 46th, 49th, 52nd, 55th, 58th, 61st, 64th, 67th, 70th, 73rd, 76th, 79th, 82nd, 85th, 88th, 91st, 94th, 97th, 100th, 103rd, 106th, 109th, 112th, 115th, 118th, 121st, 124th, 127th, 130th, 133th, 136th, 139th, 142th, 145th, 148th, 151st, 154th, 157th, 160th, 163th, 166th, 169th, 172th, 175th, 178th, 181st, 184th, 187th, 190th, 193th, 196th, 199th, 202th, 205th, 208th, 211th, 214th, 217th, 220th, 223th, 226th, 229th, 232th, 235th, 238th, 241th, 244th, 247th, 250th, 253th, 256th, 259th, 262th, 265th, 268th, 271th, 274th, 277th, 280th, 283th, 286th, 289th, 292th, 295th, 298th, 301th, 304th, 307th, 310th, 313th, 316th, 319th, 322th, 325th, 328th, 331th, 334th, 337th, 340th, 343th, 346th, 349th, 352th, 355th, 358th, 361th, 364th, 367th, 370th, 373th, 376th, 379th, 382th, 385th, 388th, 391th, 394th, 397th, 400th, 403th, 406th, 409th, 412th, 415th, 418th, 421th, 424th, 427th, 430th, 433th, 436th, 439th, 442th, 445th, 448th, 451th, 454th, 457th, 460th, 463th, 466th, 469th, 472th, 475th, 478th, 481th, 484th, 487th, 490th, 493th, 496th, 499th, 502th, 505th, 508th, 511th, 514th, 517th, 520th, 523th, 526th, 529th, 532th, 535th, 538th, 541th, 544th, 547th, 550th, 553th, 556th, 559th, 562th, 565th, 568th, 571th, 574th, 577th, 580th, 583th, 586th, 589th, 592th, 595th, 598th, 601th, 604th, 607th, 610th, 613th, 616th, 619th, 622th, 625th, 628th, 631th, 634th, 637th, 640th, 643th, 646th, 649th, 652th, 655th, 658th, 661th, 664th, 667th, 670th, 673th, 676th, 679th, 682th, 685th, 688th, 691th, 694th, 697th, 700th, 703th, 706th, 709th, 712th, 715th, 718th, 721th, 724th, 727th, 730th, 733th, 736th, 739th, 742th, 745th, 748th, 751th, 754th, 757th, 760th, 763th, 766th, 769th, 772th, 775th, 778th, 781th, 784th, 787th, 790th, 793th, 796th, 799th, 802th, 805th, 808th, 811th, 814th, 817th, 820th, 823th, 826th, 829th, 832th, 835th, 838th, 841th, 844th, 847th, 850th, 853th, 856th, 859th, 862th, 865th, 868th, 871th, 874th, 877th, 880th, 883th, 886th, 889th, 892th, 895th, 898th, 901th, 904th, 907th, 910th, 913th, 916th, 919th, 922th, 925th, 928th, 931th, 934th, 937th, 940th, 943th, 946th, 949th, 952th, 955th, 958th, 961th, 964th, 967th, 970th, 973th, 976th, 979th, 982th, 985th, 988th, 991th, 994th, 997th, 1000th, 1003th, 1006th, 1009th, 1012th, 1015th, 1018th, 1021th, 1024th, 1027th, 1030th, 1033th, 1036th, 1039th, 1042th, 1045th, 1048th, 1051th, 1054th, 1057th, 1060th, 1063th, 1066th, 1069th, 1072th, 1075th, 1078th, 1081th, 1084th, 1087th, 1090th, 1093th, 1096th, 1099th, 1102th, 1105th, 1108th, 1111th, 1114th, 1117th, 1120th, 1123th, 1126th, 1129th, 1132th, 1135th, 1138th, 1141th, 1144th, 1147th, 1150th, 1153th, 1156th, 1159th, 1162th, 1165th, 1168th, 1171th, 1174th, 1177th, 1180th, 1183th, 1186th, 1189th, 1192th, 1195th, 1198th, 1201th, 1204th, 1207th, 1210th, 1213th, 1216th, 1219th, 1222th, 1225th, 1228th, 1231th, 1234th, 1237th, 1240th, 1243th, 1246th, 1249th, 1252th, 1255th, 1258th, 1261th, 1264th, 1267th, 1270th, 1273th, 1276th, 1279th, 1282th, 1285th, 1288th, 1291th, 1294th, 1297th, 1300th, 1303th, 1306th, 1309th, 1312th, 1315th, 1318th, 1321th, 1324th, 1327th, 1330th, 1333th, 1336th, 1339th, 1342th, 1345th, 1348th, 1351th, 1354th, 1357th, 1360th, 1363th, 1366th, 1369th, 1372th, 1375th, 1378th, 1381th, 1384th, 1387th, 1390th, 1393th, 1396th, 1399th, 1402th, 1405th, 1408th, 1411th, 1414th, 1417th, 1420th, 1423th, 1426th, 1429th, 1432th, 1435th, 1438th, 1441th, 1444th, 1447th, 1450th, 1453th, 1456th, 1459th, 1462th, 1465th, 1468th, 1471th, 1474th, 1477th, 1480th, 1483th, 1486th, 1489th, 1492th, 1495th, 1498th, 1501th, 1504th, 1507th, 1510th, 1513th, 1516th, 1519th, 1522th, 1525th, 1528th, 1531th, 1534th, 1537th, 1540th, 1543th, 1546th, 1549th, 1552th, 1555th, 1558th, 1561th, 1564th, 1567th, 1570th, 1573th, 1576th, 1579th, 1582th, 1585th, 1588th, 1591th, 1594th, 1597th, 1600th, 1603th, 1606th, 1609th, 1612th, 1615th, 1618th, 1621th, 1624th, 1627th, 1630th, 1633th, 1636th, 1639th, 1642th, 1645th, 1648th, 1651th, 1654th, 1657th, 1660th, 1663th, 1666th, 1669th, 1672th, 1675th, 1678th, 1681th, 1684th, 1687th, 1690th, 1693th, 1696th, 1699th, 1702th, 1705th, 1708th, 1711th, 1714th, 1717th, 1720th, 1723th, 1726th, 1729th, 1732th, 1735th, 1738th, 1741th, 1744th, 1747th, 1750th, 1753th, 1756th, 1759th, 1762th, 1765th, 1768th, 1771th, 1774th, 1777th, 1780th, 1783th, 1786th, 1789th, 1792th, 1795th, 1798th, 1801th, 1804th, 1807th, 1810th, 1813th, 1816th, 1819th, 1822th, 1825th, 1828th, 1831th, 1834th, 1837th, 1840th, 1843th, 1846th, 1849th, 1852th, 1855th, 1858th, 1861th, 1864th, 1867th, 1870th, 1873th, 1876th, 1879th, 1882th, 1885th, 1888th, 1891th, 1894th, 1897th, 1900th, 1903th, 1906th, 1909th, 1912th, 1915th, 1918th, 1921th, 1924th, 1927th, 1930th, 1933th, 1936th, 1939th, 1942th, 1945th, 1948th, 1951th, 1954th, 1957th, 1960th, 1963th, 1966th, 1969th, 1972th, 1975th, 1978th, 1981th, 1984th, 1987th, 1990th, 1993th, 1996th, 1999th, 2002th, 2005th, 2008th, 2011th, 2014th, 2017th, 2020th, 2023th, 2026th, 2029th, 2032th, 2035th, 2038th, 2041th, 2044th, 2047th, 2050th, 2053th, 2056th, 2059th, 2062th, 2065th, 2068th, 2071th, 2074th, 2077th, 2080th, 2083th, 2086th, 2089th, 2092th, 2095th, 2098th, 2101th, 2104th, 2107th, 2110th, 2113th, 2116th, 2119th, 2122th, 2125th, 2128th, 2131th, 2134th, 2137th, 2140th, 2143th, 2146th, 2149th, 2152th, 2155th, 2158th, 2161th, 2164th, 2167th, 2170th, 2173th, 2176th, 2179th, 2182th, 2185th, 2188th, 2191th, 2194th, 2197th, 2200th, 2203th, 2206th, 2209th, 2212th, 2215th, 2218th, 2221th, 2224th, 2227th, 2230th, 2233th, 2236th, 2239th, 2242th, 2245th, 2248th, 2251th, 2254th, 2257th, 2260th, 2263th, 2266th, 2269th, 2272th, 2275th, 2278th, 2281th, 2284th, 2287th, 2290th, 2293th, 2296th, 2299th, 2302th, 2305th, 2308th, 2311th, 2314th, 2317th, 2320th, 2323th, 2326th, 2329th, 2332th, 2335th, 2338th, 2341th, 2344th, 2347th, 2350th, 2353th, 2356th, 2359th, 2362th, 2365th, 2368th, 2371th, 2374th, 2377th, 2380th, 2383th, 2386th, 2389th, 2392th, 2395th, 2398th, 2401th, 2404th, 2407th, 2410th, 2413th, 2416th, 2419th, 2422th, 2425th, 2428th, 2431th, 2434th, 2437th, 2440th, 2443th, 2446th, 2449th, 2452th, 2455th, 2458th, 2461th, 2464th, 2467th, 2470th, 2473th, 2476th, 2479th, 2482th, 2485th, 2488th, 2491th, 2494th, 2497th, 2500th, 2503th, 2506th, 2509th, 2512th, 2515th, 2518th, 2521th, 2524th, 2527th, 2530th, 2533th, 2536th, 2539th, 2542th, 2545th, 2548th, 2551th, 2554th, 2557th, 2560th, 2563th, 2566th, 2569th, 2572th, 2575th, 2578th, 2581th, 2584th, 2587th, 2590th, 2593th, 2596th, 2599th, 2602th, 2605th, 2608th, 2611th, 2614th, 2617th, 2620th, 2623th, 2626th, 2629th, 2632th, 2635th, 2638th, 2641th, 2644th, 2647th, 2650th, 2653th, 2656th, 2659th, 2662th, 2665th, 2668th, 2671th, 2674th, 2677th, 2680th, 2683th, 2686th, 2689th, 2692th, 2695th, 2698th, 2701th, 2704th, 2707th, 2710th, 2713th, 2716th, 2719th, 2722th, 2725th, 2728th, 2731th, 2734th, 2737th, 2740th, 2743th, 2746th, 2749th, 2752th, 2755th, 2758th, 2761th, 2764th, 2767th, 2770th, 2773th, 2776th, 2779th, 2782th, 2785th, 2788th, 2791th, 2794th, 2797th, 2800th, 2803th, 2806th, 2809th, 2812th, 2815th, 2818th, 2821th, 2824th, 2827th, 2830th, 2833th, 2836th, 2839th, 2842th, 2845th, 2848th, 2851th, 2854th, 2857th, 2860th, 2863th, 2866th, 2869th, 2872th, 2875th, 2878th, 2881th, 2884th, 2887th, 2890th, 2893th, 2896th, 2899th, 2902th, 2905th, 2908th, 2911th, 2914th, 2917th, 2920th, 2923th, 2926th, 2929th, 2932th, 2935th, 2938th, 2941th, 2944th, 2947th, 2950th, 2953th, 2956th, 2959th, 2962th, 2965th, 2968th, 2971th, 2974th, 2977th, 2980th, 2983th, 2986th, 2989th, 2992th, 2995th, 2998th, 3001th, 3004th, 3007th, 3010th, 3013th, 3016th, 3019th, 3022th, 3025th, 3028th, 3031th, 3034th, 3037th, 3040th, 3043th, 3046th, 3049th, 3052th, 3055th, 3058th, 3061th, 3064th, 3067th, 3070th, 3073th, 3076th, 3079th, 3082th, 3085th, 3088th, 3091th, 3094th, 3097th, 3100th, 3103th, 3106th, 3109th, 3112th, 3115th, 3118th, 3121th, 3124th, 3127th, 3130th, 3133th, 3136th, 3139th, 3142th, 3145th, 3148th, 3151th, 3154th, 3157th, 3160th, 3163th, 3166th, 3169th, 3172th, 3175th, 3178th, 3181th, 3184th, 3187th, 3190th, 3193th, 3196th, 3199th, 3202th, 3205th, 3208th, 3211th, 3214th, 3217th, 3220th, 3223th, 3226th, 3229th, 3232th, 3235th, 3238th, 3241th, 3244th, 3247th, 3250th, 3253th, 3256th, 3259th, 3262th, 3265th, 3268th, 3271th, 3274th, 3277th, 3280th, 3283th, 3286th, 3289th, 3292th, 3295th, 3298th, 3301th, 3304th, 3307th, 3310th, 3313th, 3316th, 3319th, 3322th, 3325th, 3328th, 3331th, 3334th, 3337th, 3340th, 3343th, 3346th, 3349th, 3352th, 3355th, 3358th, 3361th, 3364th, 3367th, 3370th, 3373th, 3376th, 3379th, 3382th, 3385th, 3388th, 3391th, 3394th, 3397th, 3400th, 3403th, 3406th, 3409th, 3412th, 3415th, 3418th, 3421th, 3424th, 3427th, 3430th, 3433th, 3436th, 3439th, 3442th, 3445th, 3448th, 3451th, 3454th, 3457th, 3460th, 3463th, 3466th, 3469th, 3472th, 3475th, 3478th, 3481th, 3484th, 3487th, 3490th, 3493th, 3496th, 3499th, 3502th, 3505th, 3508th, 3511th, 3514th, 3517th, 3520th, 3523th, 3526th, 3529th, 3532th, 3535th, 3538th, 3541th, 3544th, 3547th, 3550th, 3553th, 3556th, 3559th, 3562th, 3565th, 3568th, 3571th, 3574th, 3577th, 3580th, 3583th, 3586th, 3589th, 3592th, 3595th, 3598th, 3601th, 3604th, 3607th, 3610th, 3613th, 3616th, 3619th, 3622th, 3625th, 3628th, 3631th, 3634th, 3637th, 3640th, 3643th, 3646th, 3649th, 3652th, 3655th, 3658th, 3661th, 3664th, 3667th, 3670th, 3673th, 3676th, 3679th, 3682th, 3685th, 3688th, 3691th, 3694th, 3697th, 3700th, 3703th, 3706th, 3709th, 3712th, 3715th, 3718th, 3721th, 3724th, 3727th, 3730th, 3733th, 3736th, 3739th, 3742th, 3745th, 3748th, 3751th, 3754th, 3757th, 3760th, 3763th, 3766th, 3769th, 3772th, 3775th, 3778th, 3781th, 3784th, 3787th, 3790th, 3793th, 3796th, 3799th, 3802th, 3805th, 3808th, 3811th, 3814th, 3817th, 3820th, 3823th, 3826th, 3829th, 3832th, 3835th, 3838th, 3841th, 3844th, 3847th, 3850th, 3853th, 3856th, 3859th, 3862th, 3865th, 3868th, 3871th, 3874th, 3877th, 3880th, 3883th, 3886th, 3889th, 3892th, 3895th, 3898th, 3901th, 3904th, 3907th, 3910th, 3913th, 3916th, 3919th, 3922th, 3925th, 3928th, 3931th, 3934th, 3937th, 3940th, 3943th, 3946th, 3949th, 3952th, 3955th, 3958th, 3961th, 3964th, 3967th, 3970th, 3973th, 3976th, 3979th, 3982th, 3985th, 3988th, 3991th, 3994th, 3997th, 4000th, 4003th, 4006th, 4009th, 4012th, 4015th, 4018th, 4021th, 4024th, 4027th, 4030th, 4033th, 4036th, 4039th, 4042th, 4045th, 4048th, 4051th, 4054th, 4057th, 4060th, 4063th, 4066th, 4069th, 4072th, 4075th, 4078th, 4081th, 4084th, 4087th, 4090th, 4093th, 4096th, 4099th, 4102th, 4105th, 4108th, 4111th, 4114th, 4117th, 4120th, 4123th, 4126th, 4129th, 4132th, 4135th, 4138th, 4141th, 4144th, 4147th, 4150th, 4153th, 4156th, 4159th, 4162th, 4165th, 4168th, 4171th, 4174th, 4177th, 4180th, 4183th, 4186th, 4189th, 4192th, 4195th, 4198th, 4201th, 4204th, 4207th, 4210th, 4213th, 4216th, 4219th, 4222th, 4225th, 4228th, 4231th, 4234th, 4237th, 4240th, 4243th, 4246th, 4249th, 4252th, 4255th, 4258th, 4261th, 4264th, 4267th, 4270th, 4273th, 4276th, 4279th, 4282th, 4285th, 4288th, 4291th, 4294th, 4297th, 4300th, 4303th, 4306th, 4309th, 4312th, 4315th, 4318th, 4321th, 4324th, 4327th, 4330th, 4333th, 4336th, 4339th, 4342th, 4345th, 4348th, 4351th, 4354th, 4357th, 4360th, 4363th, 4366th, 4369th, 4372th, 4375th, 4378th, 4381th, 4384th, 4387th, 4390th, 4393th, 4396th, 4399th, 4402th, 4405th, 4408th, 4411th, 4414th, 4417th, 4420th, 4423th, 4426th, 4429th, 4432th, 4435th, 4438th, 4441th, 4444th, 4447th, 4450th, 4453th, 4456th, 4459th, 4462th, 4465th, 4468th, 4471th, 4474th, 4477th, 4480th, 4483th, 4486th, 4489th, 4492th, 4495th, 4498th, 4501th, 4504th, 4507th, 4510th, 4513th, 4516th, 4519th, 4522th, 4525th, 4528th, 4531th, 4534th, 4537th, 4540th, 4543th, 4546th, 4549th, 4552th, 4555th, 4558th, 4561th, 4564th, 4567th, 4570th, 4573th, 4576th, 4579th, 4582th, 4585th, 4588th, 4591th, 4594th, 4597th, 4600th, 4603th, 4606th, 4609th, 4612th, 4615th, 4618th, 4621th, 4624th, 4627th, 4630th, 4633th, 4636th, 4639th, 4642th, 4645th, 4648th, 4651th, 4654th, 4657th, 4660th, 4663th, 4666th, 4669th, 4672th, 4675th, 4678th, 4681th, 4684th, 4687th, 4690th, 4693th, 4696th, 4699th, 4702th, 4705th, 4708th, 4711th, 4714th, 4717th, 4720th, 4723th, 4726th, 4729th, 4732th, 4735th, 4738th, 4741th, 4744th, 4747th, 4750th, 4753th, 4756th, 4759th, 4762th, 4765th, 4768th, 4771th, 4774th, 4777th, 4780th, 4783th, 4786th, 4789th, 4792th, 4795th, 4798th, 4801th, 4804th, 4807th, 4810th, 4813th, 4816th, 4819th, 4822th, 4825th, 4828th, 4831th, 4834th, 4837th, 4840th, 4843th, 4846th, 4849th, 4852th, 4855th, 4858th, 4861th, 4864th, 4867th, 4870th, 4873th, 4876th, 4879th, 4882th, 4885th, 4888th, 4891th, 4894th, 4897th, 4900th, 4903th, 4906th, 4909th, 4912th, 4915th, 4918th, 4921th, 4924th, 4927th, 4930th, 4933th, 4936th, 4939th, 4942th,

HOUSE OF BLUES @ SHOWBOAT ATLANTIC CITY

THIS FRIDAY
EARLY GOLF PRESENTS



OCTOBER 19

THIS SATURDAY
FREE 8H SHIP



OCTOBER 20



OCTOBER 21



OCTOBER 27



OCTOBER 28



NOVEMBER 4



NOVEMBER 25



DECEMBER 2



DECEMBER 11

10.20 OCT 24 PRESENTS 10TH ANNUAL FIVE CASH WITH JOHN LODGE

12.27 HAE MILLER

12.29 TAKING BACK SUNDAY

Atlantic Ocean
Atlantic Ocean
Atlantic Ocean
Atlantic Ocean

For Complete Current Listings Log On To
HOBATSHOWBOAT.COM

ticketmaster
1-800-TICKETMASTER

Show and better packages available!

See new signs in VIP-style in one of our six
and exclusive House Of Blues Studio Suites
with better packages available on Ticketmaster.com



TRENTMILLER
TUESDAY AT 7PM

AIE SPINA
ASKED TO LIVE
THIS FRIDAY AT 8PM

MAYDAY PARADE
THIS MONDAY, OCT 17 AT 9:30PM

NOFX
ANTI-FLAG
THIS TUES & WED, OCT 18 & 19 AT 7PM

CHRIS CARRABBA OF **DASHBOARD CONFIDENTIAL**
SUNDAY, DECEMBER 4

MATISYAHU
SPECIAL GUEST DICK CARR
SATURDAY, DECEMBER 24

STEEL PANTHER
THURSDAY, JANUARY 5

PORTUGAL. THE MAN
SPECIAL GUEST: REMOTE GIRLS
SUNDAY, OCTOBER 22

DAWES
BLITZEN TRAPPER
WEDNESDAY, OCTOBER 27

BATTLES LIVE
WEDNESDAY, OCTOBER 25

Headliner: Lenny Kravitz 10/25 • Bon Jovi 10/26 • Linkin Park 10/27 • Bruce Springsteen 10/28
The Weeknd 10/29 • Frank Turner 10/30 • Sade 10/31 • Lorde 11/1 • Maren Morris 11/2
Vince Staples 11/3 • Frank Turner 11/4 • Sade 11/5 • Lorde 11/6 • Maren Morris 11/7
Miguel 11/13 • Linkin Park 11/14 • Frank Turner 11/15 • Sade 11/16 • Lorde 11/17
Stevie Nicks 11/18 • Frank Turner 11/19 • Sade 11/20 • Lorde 11/21 • Maren Morris 11/22
Maren Morris 11/23 • Frank Turner 11/24 • Sade 11/25 • Lorde 11/26 • Maren Morris 11/27
The Weeknd 11/28 • Bon Jovi 11/29 • Bruce Springsteen 12/1
Thursday, 12/10 • Bon Jovi 12/11 • Sade 12/12 • Lorde 12/13 • Maren Morris 12/14
Thursday, 12/15 • Bon Jovi 12/16 • Sade 12/17 • Lorde 12/18 • Maren Morris 12/19

TLA
ATLANTIC CITY
1-800-TICKETMASTER
1-800-TICKETMASTER

		www.angelonline.com 30 week 3rd street, philly	
GENRE SONG: Shanté Hears 11/13, Bala 11/14, Elton Jovan 11/18			
 FRI 10/14 8:00 Julia Öhmer	 SAT 10/15 11:30 The Berries Elizabeth Fugh		
 SUN 10/16 7:30 The Buck Tour featuring honeyhoney and Joshua James with Lind Loney	 WED 10/19 8:00 Slack Chimes with Charles Arthur		
 THU 10/20 8:00 David Berkeley Shannon McKally	 FRI 10/21 10:30 Pat McGuire		
 SAT 10/23 7:30 Sade Brown Corbie Blanton	 WED 10/26 8:00 Key Marcellis Golden Beauty		
 THU 10/27 100% Welcome Chuck Prophet Ben Arendt	 THU 10/28 8:00 The Black Cat Cabaret featuring Karen Grass, with George Fanning, Lu Filan, Jeremy Dyer		
 THU 11/1 8:00 The White Buffalo	 SUN 11/5 8:00 GO Release Party! 100% Welcome Brian Seymour		
INTERNATIONAL COMFORT FOOD EXCLUSIVE AND INTIMATE WITH A TOUCH OF ROMANCE FOR 21 YEARS			

BY INDIAN FILMMAKERS
FOR INDIAN FILMMAKERS

FIRSTGLANCE FILM FEST

PHILADELPHIA 14 - OCTOBER 10-16 2011

THE PHILADELPHIA ARTS CENTER • JEFFERSON FINANCIAL CENTER • 925 NORTH AVENUE STREET

WWW.FIRSTGLANCEFILMFEST.COM

MOUNT GAY RUM SPECIALS
\$5 MARGARITAS \$5 APPETIZERS,
\$5 QUESADILLAS
BEER & COCKTAIL SPECIALS



WELCOME BACK!
ISLAND RUM PARTY

Friday
5 to 8

LIVE STEEL BAND!

COBADA NANA

"BE HAPPY" HOURS • 40TH & SPRUCE

[illegible]

PHOTO BY FRANK SAPPANO

ADOPT ME

TAMMY!

FEMALE PIT BULL • 1 YEAR OLD

I'm really funny and energetic. I love to snuggle and I'm easy to train! My perfect person has experience with dogs and can give me the love and exercise I need. Is it you?

PAWS
A COMMITMENT
TO A BETTER
WORLD
FOR ALL
KINDS OF
PEOPLE

Located on the corner of 2nd and 4th
St. PAWS is a 501(c)(3) nonprofit, registered, and
charitable adoption shelter. For more information, call
(508) 838-0888 or visit www.adoptionshelter.org.

[the week in eats]

+ WHAT'S COOKING



High Steaks Chefs' Showdown at Square 1682
Sun., Oct. 16, 3-5 p.m., \$25 ► Square 1682's bartenders served casual cheese steak cookoff featuring Philly's favorite chefs — 3002's Guillermo Torres, plus defending champ Peter Wicking, Mike Stokerson, Marco Tuzzy, Kostasinos Pitsikalis and more — prepping their takes on the signature sandwich. Admission for the outdoor event allows you to watch the competition and eat samples. All proceeds benefit Philadelphia Audubon Inc.; tickets are available at cheffshowdown.square1682.com. Square 1682, 1682 Palmer St. & 17th St. (look party on) Square between 38th and 39th, 215-593-8068, square1682.com

Roly Fox Dinner at Southwark Inn, Oct. 18, 7 p.m., \$48 (reservations recommended) ► Southwark and Roly Fox are teaming up for a fall beer dinner hosted by brewmaster Bruce Offord. The four-course menu will match grilled-leaf sausage with Passionale Pils, apple salad with kaniho, bay-braised duck legs with Cluster Country Dinner, and cornmeal-pancake cake with Black Raspberry Reserve. Additional specials will also be available at the bar starting at 5 p.m. Southwark, 751 S. Fourth St., 215-238-2668, southwarkinnrestaurant.com

Sustainable Oktober Series at Park Inn, Oct. 22, 5-10:30 p.m., \$11 ► Park's commitment to serving sustainable seafood tonight sets October's Oktober series, focusing on the eco-friendly system. Chef Tamaso Paryi is preparing a four-course menu showcasing local Coast-to-coast seafood. Expect dishes like oyster tartare, Chesapeake oyster stew and Philly's signature wild empanada buns with oyster stuffing. Park, 208 Market St., 215-685-9608, parkinnrestaurant.com

Yards Cereale Release Party at Percy Street Inn, Oct. 26, 7-12 p.m., pay-as-you-go ► Percy Street Inn became a hosting Yards next week to ribe the brewery's latest creation, Cereale. The triple malt-hopped IPA is made with extremely fresh, or "wet," hops from the Pacific Northwest, introduced to the brew a mere 24 hours after they're picked, plus it's brewed by Percy Street specifically for the beer. In addition, Yards is offering some other rewards for tapping, and so always, the brewery's specialty root beer will be on tap, too. Percy Street Inn, 900 South St., 215-625-5116, percystreetinn.com

—Nicole Powell

PHILADELPHIA
citypaper

PHILADELPHIA'S LARGEST CIRCULATION FREE PAPER
PUBLISHED WEEKLY ON FRIDAYS

► PUBLISHING ON November 3, 2011
► DEADLINE: October 27

CITY PAPER TURNS THE BIG 3-0!

- 30 years of independent award-winning journalism
- 30 years of headlines
- 30 years of getting results for advertisers

For more information, call your account manager at 215-627-5114 or email info@citypaper.com



KRAFTWORK

Non-alcoholic
Brunch
Saturday & Sunday
10:30am - 3pm

GIRARD & MONTGOMERY
215.738.1700
KRAFTWORKPHIL.COM

GRACE tavern

a lovely restored neighborhood tavern
great beer, wine & spirits

full menu 11:30am - 2am daily

23rd & South Streets
1229 Gray Ferry Avenue 215.881.9280 gracetavern.com



**A BREW WITH A VIEW
& CREATIVE PUB FARE**

AT PHILLY'S NEW ROOST

Overlooking
the Avenue of the Arts

1345 Locust Street
At Broad & Locust
215-546-0890

perchpub.com



**CHEERS
SOME
GOOD
BEERS!**

HAPPY HOUR SPECIALS

MONDAY THRU FRIDAY, 4 TO 6PM
DAILY HAPPY HOUR
w/ OFF ALL TRAPPS - w/ WELL DRINKS
AND w/ GLASSES OF WINE

w/ ROTATING SELECT DOMESTIC
BOTTLE SPECIALS

HAPPY HOUR MENU
NOTHING OVER, w

DON'T FORGET AWAY AWESOME BRUNCH
SAT & SUN 10AM-2PM
w/ BLOODY MARYS AND MIMOSAS
w/ OFF DRINKS

437 N. 3rd Street • PHILADELPHIA
215-627-6711

Cedars
MIDDLE EASTERN & LEBANESE CUISINE SINCE 1984



Mediterranean Cuisine • Open 7 days a week

Hazran Kibeh, Kiboh,
Grape Leaves, Falafel, and Sealed specialty

616 S. 2nd Street
215 925 4950
www.cedarrestaurant.com

One Village. Many Fillage.

Come and have many cups of One Village Coffee at The Coffee Bar.

The Coffee Bar
215 789 4336
1701 Locust Street
Philadelphia, PA 19103

SITAR INDIA

North Indian Cuisine • Fine Dining • Catering

7 DAY LUNCH & DINNER BUFFET

DISCOUNT FOR COLLEGE STUDENTS
WE DO CATERING FOR ALL OCCASIONS
COMPETITIVELY PRICED • LUNCH \$8.99
DINNER BUFFET \$11.95

301 S. 10TH ST. BETWEEN CHESTNUT & MARKET • TEL: PHONE 461-135, FAX 462-3040

FREE DELIVERY
No delivery or promotion
CATERING SET: \$200.00

With this coupon
10% OFF
See card and use only
offer during event

NOW SERVING
BEER

Game of Thrones

See photos and more page 34



BILL OF FARE: Tender fast-smoked duck, another winning dish off Red Kings' very large, very tasty menu

REAL BAYERS

green means peeked through the translucent layers like flower petals pressed between a parchment of paper. Double orders of thin-skinned soup bones arrived as stacked bamboo steamer, unveiled by our server with a good ol' fire-grate vapor. They wobbled like mirror balls, each cradling a jobless vagabond or a chunky peck both released with a well-placed nibble, or released with a carefully placed one. Assisted with a mouth-puckering drizzle of black vinegar, each little orb of pork inside the bean ring like a cherub's ball.

I'm guessing the manager was Channing, the preferred monogamous brand, but I can't say for sure, since Red Kings' employees never claimed to be a suspect under questioning, declining to be interviewed for this review. You thank Hip Hop Gangsta's Life as Channing's expert character? Just try getting a hold of this guy. I think he thought I was trying to tell him something, when all I wanted to know was how he gets the chicken, this vegetable-based bird because what it looks like shrapnel of Peewee (with a meat shaver?) and elaborate as a traditional accent or something like that? It came up with.

Life is reading, call me, man. I'm still curious about the role of our smugling with chewy when noodles and perfectly poached egg on the hot "concrete" (were a hot pot, and duck, braised and topped by our best estimation, all buttery tender) and the most type of two used to perform the half duck, which after smoking is delivered onto a strage of fire, forced meat hand with pulled fat that peeked off like banana skins.

He might not be happy to hear all my questions, like why the time lost in the otherwise tasty menu noodles with minced pork? It would be lucky to earn a 2 in the Hot Dynasty scale. And what was up with the leathery strips of spire ribs and pulled-up ribs baked crusts? A field trip to the anti-baked succulent at Shao Lun King or perhaps by order. Most of the food at Red Kings, though, I loved, and the welcoming servers compensated for their resident boss. Dining somewhere new as in Chinatown isn't without peril, but Red Kings proved worth the risk. Kang pua frag, the smugling hook for you

(Johns.crow@citypaper.net)

Food & Drink



feeding frenzy
By Drew Lauer



NOW SERVING

Barcade | The third location of this vintage video-game craft bar has, joining branches in Brooklyn and Jersey City, opened in Philadelphia the past weekend. Cookin' more than 30 quarter-o-pig arcade machines (Double Dragon, Golden Axe, Mega Man, Burger Time) with 34 craft drinks and one each is a winning adventure, but there's also stuff to eat, snacks, like like sandwiches and meat plates. The better of the space is former electronic supply warehouse, how boss kept largely intact, giving it a cool early-'90s vintage street-grub feel. 1001 Locust St., Mon.-Thurs. 4 p.m.-12 a.m., Fri.-Sat., noon-3 a.m. 1114 Philadelphia Ave., 215-434-4400, barcadephiladelphia.com

Isabel D'YON | Isabel, a Missouri D'YON (and D'YON) from the rivers of Trist, has opened on the ground floor of the 201 Parking garage complex. Chef Michael Zook, who co-owns with Van Chan, is taking theories with the cooking populating the 929 and under menu. Think pizza at queso-fondle, juicy ruffly and like queso rock shrimp salad with black beans and corn. 2001 Parkway, 2001 Pennsylvania Ave., 215-473-4568, isabeld'yon.com

Chewy's | Charlie Schemm and his partner, Steve, food eat (Steve's boss), he said their food food truck Chewy's on West Philly in late September. They specialize in hand-cut burgers, burgers in particular, sliders and bread-and-fries, plus specials like lobster tails tossed with Buffalo sauce, Wheat, bean crumbles and ranch dressing. Market Street between 26th and 26th streets, chewysphilly.com.

PIZZA WITLES

LITTLE DOMES (Second and Federal), the doughnut and fried chicken shop that counts CP/M Ticket contributor Felicia D'Ambrisco among its owners, opens Mon. Oct. 17, at 7 a.m. > **Former Barbecue chef George Scharf** will be seen at **Statedale** (1536 E. Parkway Ave.) the upcoming week from the owners of **Green Eggs Café**. > **La Colombe Patis**, from Brian Kibel and Tim Spinnaker of **Camino Fable** (434 S. Bethlehem Pike, Fort Washington), is going up at 3321 Fairmount. > **Café de la Arts** has opened above **The Pops Taproom** (3749 Market Ave.) in East Pass.

Get a tip phone and restaurant news from foodcitypaper.net or call 215 726-4404, ext. 219

PHILLY.COM

TO PLACE AN AD, CALL 1.800.341.3413 OR GO ONLINE AT PHILLY.COM/PLACEANAD

merchandise market

COMPUTERS & SOFTWARE
 Computer Hardware & Software
 1-800-341-3413

PAUSE SALE
 BUREAU FOLDING
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

Small space plants
 1-800-341-3413



pets/livestock

CATS
 1-800-341-3413

BOGS
 1-800-341-3413

DOG
 1-800-341-3413

DOG
 1-800-341-3413

DOG
 1-800-341-3413

DOG
 1-800-341-3413

DOG
 1-800-341-3413

FURNITURE & APPLIANCES

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

MACHINERY & TOOLS

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

WANTED TO BUY

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

PERSONAL ADS

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

apartment marketplace

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

DIYERS' \$2.99 MANUS
 1-800-341-3413

PREVIEW OUR STYLISH, NEW HOME DESIGN



**GREAT PACKER
PARK LOCATION**

THE DANIELA **STARTING FROM \$389,000***

Luxury Living space and Balcony
Garages and Driveways
Abundant Closet Space
Preserved Open Green Space

215.339.5390 | SALES@SIENAPLACE.COM

MODELS OPEN: MON, TUES, FRI & SAT 11AM-5 PM
SUN 12 PM-5 PM | CLOSED WED & THU

2301 HARTRANFT ST. BETWEEN PENROSE AVE. & 26TH ST.



Broker cooperation is warmly invited
and appreciated. Select models.
Talk with a sales associate for details.

SIENAPLACE.COM

